

Dolores S. Slowinski

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Detroit, Michigan USA

Resumé

Solo Shows:

Live Coal Gallery Presents: Dolores S. Slowinski, An Effervescent Universe of Stitched Phenomena, at Detroit Fiber Works, May 2 – June 30, 2018.
Live Coal Gallery Presents: Dolores S. Slowinski, Pages Bookshop, Detroit, MI, July 14 – August 17, 2017
Dolores S. Slowinski: Threadlines: Sketches & Experiments, University Liggett Schools, Manooogian Art Gallery, Grosse Pointe Woods, MI, October 13 – November 10, 2016,
Dolores S. Slowinski: Evolution of Pattern, Grove Gallery, East Lansing, MI, September 12 – October 30, 2014
Dolores S. Slowinski: Threadlines, Flatlanders Gallery, Blissfield, MI, January 18 - March 8, 2014
Dolores S. Slowinski: Threadlines, Wayne County Community College, March 28 – April 30, 2013
Dolores S. Slowinski: Threadlines, Lansing Art Gallery, January 4 – February 8, 2013
Big Artist Now, online gallery based in Las Vegas, NV, January 9 – February 5, 2012,
Paper, Thread, Silk: Collages in three different media, Motor City Brewing Works, Detroit, MI, November 30, 2011
Threadlines Sketchbook, Re:View Contemporary Gallery (now Simone DeSousa Gallery), Detroit, MI, September 11 – October 21, 2010
Dolores Slowinski, This Week In Art, Motor City Brewing Works, Detroit, MI, December 16, 2009

Invitational Shows:

Members Invitational Show, Jordan River Arts Center, East Jordan, MI, August 28-September 30, 2022
Poetic Cloth, Hannan Center, Kayrod Gallery, Detroit, MI, November 13, 2021 – January 7, 2022
Spaces Uncharted, Jordan River Arts Council, East Jordan, MI, October 14 – November 11, 2018
Artists Who Stitch, Detroit Artists Market, June 15 – July 14, 2018.
Detroit Sequential, Exposition & Book Release, Signal Return, Detroit, MI, April 7 – May 6, 2017
A Six Mile Connection, Marygrove College Gallery, Detroit, MI, Sept. 11 – October 12, 2016
Bonnie Peterson and Dolores Slowinski, Galerie Boheme, Calumet, MI, May 2 – June 4, 2015
Line by Line, Detroit Artists Market, April 19 – May 25, 2013
Fiber Hybridity, Anton Art Center, Mt. Clemens, MI, June 15 – July 20, 2012
Anarchy of the Line, Northville ARThouse, Northville, MI, March 2 – 24, 2012. Curator: Jeff Cancelosi, artist.
Re:Collect 2011, Re:View Contemporary Gallery, Detroit, MI, December 3 – December 24, 2011
Marianne Letasi and Dolores Slowinski, Oakwood Hospital – Dearborn Campus, Dearborn, MI, April – June, 2011.
Joe Ellis and Dolores Slowinski, Oakwood Hospital – Annapolis Campus, Wayne, MI, January – March, 2011
Re: Collect 2010, Re:View Contemporary Gallery, Detroit, MI, December 4-24, 2010
Patterns & Textures, Carol Cook Reid and Dolores Slowinski: Swords into Plowshares Gallery, Detroit, MI, March 6 – April 17, 2010
Elements, 4 person show, Downriver Council for the Arts, Feb 28 – Apr 4, 2008

Juried Shows:

A Common Thread, Member Show, Textile Center, Minneapolis, MN, July 26 – October 15, 2022
Generations: 30th Anniversary Show, Woman Made Gallery, Chicago, IL, June 11-July 16, 2022
Gilda Snowden Memorial Exhibition, Scarab Club, Detroit, MI, March 2 – April, 16, 2022
5th Midwest Open, Woman Made Gallery, Chicago, IL, October 7 – November 7, 2021
Earth Matters, Surface Design Association, Watermark Art Center, Bemidji, MN, September 3 – October 30, 2021
Pieced, Layered Stitched, Jordan River Arts Council, East Jordan, MI, March 7 – April 2, 2021
23rd International Open, Woman Made Gallery, Chicago, IL, October 30 – November 21, 2020, virtual and in person
Grandmothers, Hannan Center, Detroit, MI, August 21 – September 30, 2020, virtual and in person
Uncommon Threads, Scarab Club, Detroit, MI, July 10 – August 29, 2020, virtual and in person
Detroit Future History, Irwin House Gallery, Detroit, MI, September 20, 2019 – February 29, 2020
Fiber Without Borders, Glen Arbor Arts Center, Glen Arbor, MI, September 13 – November 7, 2019
Handweavers Guild of American, Small Expressions, traveling to 7 US locations: GA, SC, TX, UT, FL, MT, NY, July 2019 – July 2020
Shifting Landscapes, Surface Design Association Exhibition, form&concept gallery, Santa Fe, NM, Feb 24 – June 16, 2017
World of Threads Festival 2016, Oakville & Missassauga, Ontario, Canada, October 29 – November 27, 2016
Biennial All Media Show, Detroit Artists Market, April 29 – May 28, 2016
Connection, FAN Members Exhibition, Central Michigan University, Mt. Pleasant, MI, March 2- May 1, 2016
Excellence in Fibers, Fiber Art Now Magazine, Winter/December, 2015
Abstraction, Detroit Artists Market, May 1-May 30, 2015
Always Something, SDA Illinois, Vogt Visual Arts Center, Tinley Park, IL, September 3 - 26, 2013
All Media Show, Ann Arbor Art Center, Ann Arbor, MI, September 7 – October 21, 2012
Wax, Scarab Club, Detroit, MI, March 28 – May 13, 2012.
38th Michigan Annual, Anton Art Center, Mt. Clemens, MI, January 27 – February 24, 2012.
Michigan Annual XXXVII, Anton Art Center, Mt. Clemens, MI, January 28 – February 25, 2011.
Americas 2010:Paperworks, Northwest Art Center, Minot State University, Minot, ND, January 11 – February 24, 2010.
Hydrology: Humans' relationship to water and to the natural cycles of the planet. Chelsea Center for the Arts, November 15 – December 18, 2009.
Silver Medal Exhibition, Scarab Club, Detroit, MI, February 18-March 29, 2009.

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Collaborations:

Detroit Sequential: Online Sunday Funnies (Quarantine Edition), No. 7: June 7, 2020, <http://rotlandpress.com/detroit-sequential-sunday>
25 Million Stitches-One Stitch for Each Refugee, a public engagement art installation, June 12 – August 22, 2021, Verge Center for the Arts, Sacramento, CA
Detroit Sequential, Exposition & Book Release, Signal Return, Detroit, MI. April 7 – May 6, 2017
Woodward Lines Series, Christine Monhollen reading her poems inspired by Slowinski's Structural Diaries, as a performance, Scarab Club, Detroit, MI, September 19, 2012
Arts for the Spirit: "Structural Diaries: a collaborative exhibition of sculpture and poetry by Dolores Slowinski and Christine Monhollen, Oakwood Hospital & Medical Center, Oakwood Blvd., Dearborn, MI, July & Aug., 2007.

Lectures/Gallery Talks:

Intergalactic Cairns, Jordan River Arts Council, East Jordan, MI, October 14, 2018
An Effervescent Universe of Stitched Phenomena, Detroit Fiber Works/Live Coal Gallery, June 9, 2018
Dolores S. Slowinski: My Process, Lakeshore Fiber Arts Guild, Holland Area Arts Council, Holland, MI, April 3, 2013

Awards:

2nd place, Pieced, Layered Stitched, Jordan River Arts Council, East Jordan, MI, March 7 – April 2, 2021
Image of work in exhibition was selected for outdoor and indoor signage, Uncommon Threads, Scarab Club, Detroit, MI, July 10-August 29, 2020
Honorable Mention, Michigan Annual XXXVII, Anton Art Center, Mt. Clemens, MI, 2011

Private Collections:

Linda Downs, New York, NY; H. James & Anne Manwell, Brooklyn, NY; Edsel Reid & Shirley Woodson, Detroit, MI
Corporate Collections: McFawn Financial Services, Troy, MI

Bibliography:

Thread is Dolores Slowinski's Pencil, Dorothé Swinkels, Textiel Plus website post, January 30, 2020, <https://www.textielplus.nl/artikelen/draad-is-het-potlood-bij-dolores-slowinski/>
Dolores Slowinski, Cari Mateo design blog, March 24, 2017, <http://blog.carimateo.com/dolores-slowinski/>
Stitching Data Stories: Detroit Fiber Artist Creates Piece Informed by Data, Meghan Urisko, Microsoft Chicago blog post, August 2, 2017, <https://blogs.microsoft.com/chicago/2017/08/02/stitching-data-stories-detroit-fiber-artist-creates-piece-informed-by-data/>
Detroit West Side Patterns included in Detroit Sequential #1, published by Detroit Novelty Press, April, 2017
Archipoptosis included in Surface Design Journal, Shifting Landscape, Exposure, Spring, 2017
Online Interview: Shifting Landscapes, Dolores S. Slowinski, February 25, 2017, https://www.youtube.com/watch?v=gA_8dFTEV3w
Archipoptosis featured in Pasatiempo Magazine, Mixed Media, Santa Fe, NM, February 24 – March 2, 2017,
Slipping the Trap featured in Excellence in Fibers catalog published by Fiber Art Now Magazine, Winter, 2015
Online interview: World of Threads Festival Artist Interview #92: Dolores Slowinski, Detroit, MI, USA, August 19, 2013, http://www.worldofthreadsfestival.com/artist_interviews/092_dolores_slowinski_13.html
Root Stock featured in Post-Industrial Complex, published by the Museum of Contemporary Art Detroit, 2013.
Transmutation featured in Textiles: The Art of Mankind by Mary Schoeser, Thames & Hudson: London, 2012.

Education: BFA, Weaving and Ceramics, Wayne State University, 1971

Professional Memberships: Fiber Arts Network; Surface Design Association, Handweavers Guild of America